1909
Feb. 2
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CATALOGUE

OF

OBJECTS OF ART

The Property of a Gentleman

MINIATURES

AND OTHER

OBJECTS OF VERTU

THE PROPERTY OF

THE REV. HUGH ALEXANDER MACPHERSON

Deceased; late of Glendale, Skye

(Sold by Instructions of the Trustees)

AND FROM VARIOUS SOURCES

AND

COINS AND MEDALS

THE PROPERTY OF

T. RUSSEL KENT, ESQ.

Deceased; late of Suffolk Place, Pall Mall

AND OTHERS

[A.A. de Pass] [Miss R. Pennethorne]
[Capt. Clegg-Hill]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.67168

On TUESDAY, FEBRUARY 2, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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CATALOGUE.

On TUESDAY, FEBRUARY 2, 1909,

AT ONE O'CLOCK PRECISELY.

The following are the Property of T. RUSSEL KENT, Esq., deceased, late of Suffolk Place, Pall Mall.

COINS AND MEDALS.

1 *Gold.*—Domitianus: Aureus, CAESAR . AVG.F . DOMITIANVS, laureate head to right, *rev.* COS.V, wolf and twins, in exergue, boat; Valentinianus II.: Solidus, *rev.* VICTORIA. AVGG, TROBT, two emperors seated to front, Victory behind —*both fine* 2

2 —— Hadrianus; Aureus, IMP.CAES.TRAIAN.HADRIANO, &c., laureate bust to right, *rev.* ORIENS—DIVI.NER.NEP, &c., head of Phoebus to right; Justinianus I.; Solidus, *rev.* VICTORIA.AVGGG.Δ—CONOB, Victory facing—*the first very fine and rare* 2

3 —— Oliver Cromwell: Broad, 1656, *by T. Simon*, OLIVAR. D.G.R.P.ANG, &c., bust to left, *rev.* PAX.QVÆRITVR-BELLO, crowned shield-of-arms—*very fine and rare* 1

4 *Gold.*—Charles II. Five-Guinea Piece, 1668, ANNO REGNI. VICESIMO, elephant below bust—*fine and rare* 1

From the Hopkins Collection

5 —— Charles II. Five-Guinea Piece, 1678, ANNO REGNI TRICESIMO, elephant and castle below bust—*very fine and rare* 1

6 —— Charles II. Half-Guinea, 1682, large head—*from the Hopkins Collection*; James II. Guineas (2), 1686 and 1687; George I. Half-Guinea, 1725—*from the Hopkins Collection—all in very good condition and uncommon* 4

7 —— George I. Two-Guinea Piece, 1726—*a very fine specimen and rare* 1

8 —— George II. Two-Guinea Piece, 1739; George III. Half-Guineas, with shield in Garter (2), 1806 and 1809; Half-Sovereign, 1817; William IV. Half-Sovereign, 1835—*all fine* 5

9 —— George III. "Spade" Guinea, 1798; Half-Guineas (3), 1804, 1808, 1809; William IV. Half-Sovereign, 1835—*all very fine* 5

10 —— George III. Sovereign and Half-Sovereigns (3); George IV. Half-Sovereigns (4); William IV. Half-Sovereign—*all slightly worn* 9

11 —— George IV. Double Sovereign, 1823; Victoria "Jubilee" Five-Pound Piece and Sovereign—*all in brilliant mint state* 3

12 —— George IV. Coronation Medal, 1821, *by B. Pistrucci* (*weight*, 480 *grs.*)—*brilliant* 1

13 —— George IV. Coronation Medal, 1821; another specimen —*in equally fine state* 2

14 —— Victoria: The Official "Jubilee" Medal, 1887, and the small medal for the "Diamond Jubilee," 1897 (*weight*, 3 *oz.* 6¼ *dwt.*)—*both in mint state, the latter in morocco case, as issued by the Mint* 2

15 FOREIGN GOLD COINS.—Napoleon 40-Franc Pieces, AN. XI and 1806; 40-Lire Piece for Italy, 1812; and a similar coin of Louis Philippe, 1833 4

16 —— Napoleon I. 20-Franc Pieces (3), AN. XII., 1812 and 1815; others of Louis XVIII. (2), 1814 and 1815, and Leopold II. of Belgium, 1874—*all fine* 6

17 —— Holland 10-Guilders, 1825; Switzerland 20-Francs, 1902; Austria 8-Florins (3), 1878, 1880, 1885; Russia 5-Rubles, 1889, 1890; Tunis 20- and 10-Francs; Japan 2-Dollars, or 5-Yen; and a Gold Medal of Bismarck—*gross weight*, 2 *oz.* 11

18 *Silver.*—Richard III. Groat, London, *m.m.* rose and sun; Charles I. Newark Siege Half-Crown, 1645; Commonwealth Crown, 1652—*all rare, the siege-piece worn* 3

19 —— Crowns of Charles II., 1662 (2) and William III., 1696 (2); Bank-Dollars of George III. (2); Half-Crowns of William and Mary (2), of William III., George III., and Victoria 11

20 —— Crowns of George III. and Victoria (2, "Gothic" and "Jubilee" types); Shillings, *varied* (4, including a false piece of Cromwell); Sixpences (7); Maundy Coins (21), including four sets of Victoria—*the crown pieces and many of the smaller coins very fine* 35

21 —— Varied Continental silver currency—*weight*, 8½ *oz.* 19

22 SILVER MEDALS.—James II. and Mary, Recovery of Spanish Treasure from Sunken Ships, 1687; Archbishop Sancroft and the Seven Bishops Imprisoned, 1688; Admiral Lord Anson, Medal *by Pingo* on his Victories, 1740–1747; Shakespeare, Boydell and Nicol's Medal, 1803—*all in excellent condition* 4

23 Coronation Medals of William and Mary, Anne, George I. (2), George II., William IV. and Adelaide, and Victoria; another of Anne, on the Capture of Douay, 1710, and the Retrospective Naval Medal of 1848, with clasp, SYRIA—*mostly fine* 9

24 SWEDEN.—Æ Medals of Gustavus Adolphus, *by Seb. Dadler* (2), 1631 and 1632; Charles XII. (2), 1706 and 1715; Gustavus III., Erection of Statue of Gust. Eric of Sweden, 1773; and another, of the celebrated Danish litterateur, Baron Ludwig de Holberg—*all fine* 6

25 PRUSSIA.—Æ Medals of Frederick of Prussia, "New Century," 1701; Frederick the Great, on his Death, 1786 (2); Fred. William II., "Nova Spes Regni," 1786; Fred. William III., "Auldigung," 1798; others (3) of Joseph II., Francis I. of Austria, and of Leopold II., with Fred. Will. of Prussia and Fred. Aug. of Saxony, 1791—*all fine* 8

26 Large Æ Medals of Carlos III. of Spain, 1778, and of Napoleon with Cambacères and Lebrun as Consuls of the Republic, 1802; German Marriage Medals, XVII. Century (2); others (3) with busts of Dante, Luther and Christ—*all fine* 7

27 Art Union Medals in bronze of Chantrey, Hogarth, Inigo Jones, Reynolds, and Sir Chris. Wren; a number of bronze and copper coins, including a square ingot-daler of Frederick of Sweden, 1745, and copies (*by Doubleday*), of Passe's portrait plaque of the Pfalzgrave Frederick and Family, and of Simon's "Petition" Crown of Charles II. *a parcel*

28 A rose-wood and ebony jewel-case, the three drawers fitted with square divisions and loose trays—12 *in.* by 11 *in.*, by 6 *in. high* 1

DIFFERENT PROPERTIES.

GOLD COINS.

29 *Gold.*—George II. Five-Guinea Piece—1729

30 —— A curb bracelet, with the following Brazilian coins attached:—Twenty, Ten (2), and Five-Milreis (2) Pieces of Dom Pedro II., 1855, 56, 89 (*weight*, 1·876 *oz.*)

31 —— Brazilian piece of 6400 Reis of Dom Pedro I., 1826 (*with loop*); another piece, of same denomination, of Dom Pedro II., 1833, mounted as a decoration, with crown suspender; and a Twenty-Milreis Piece of the latter Emperor, 1851 (*weight*, 1·766 *oz.*)

32 —— Roman Imperial Aurei of Tiberius, Trajan, *rev.* COS.V.PP &c. within wreath, and Hadrian PMTRP.COS.III nude male figures, standing with patera 3

33 —— Late Roman Solidi of Honorius, Zeno and Justinian, all of the Victory type; and two Trientes of Anastasius, &c. 5

34 —— Byzantine Solidi of Heraclius, Constantine, Constantine VII. and Romain II.; and two others, cup-shaped, of Michael VII. (Ducas); Norman Sicilian Pieces of Two-Tari and One-Tari (2) of Messina, of the 12th and 13th Centuries 7

35 —— Augustale of Frederick II. of Brindisi (1198–1250); Fiorino of Florence; and a Venetian Ducat, *the first rare* 3

36 —— Spanish Escudos de Oro (3) of Carlos I. and Joanna; and three Oriental Dinars, &c. 6

37 —— An ancient Greek ear-ring or pendant, of late style (*circa* 3rd Century B.C.), of filigree and granulated work, in form of a crescent with three pendant buds, two of which are attached to finely plaited chains, and interspersed are five rosettes (*weight*, 11 *dwt.* 5 *grs.*) 1

DIFFERENT PROPERTIES.

MINIATURES AND ENAMELS.

38 Dr. John Coakley Lettsom, wearing wig and plum-coloured coat, by James Nixon, A.R.A.—in locket with border of garnets

Vide MS. history

39 Emanuel Swedenborg, wearing wig and brown coat, by James Nixon, A.R.A.—in locket with border of garnets

Vide MS. history

40 A miniature of a lady, wearing pale blue dress with lace fichu, and pearls in her hair—*signed* F.C.N., 1759—in gold locket, with purple glass border

41 Mary Queen of Scots, wearing black head-dress, and embroidered black dress trimmed with feathers, on ultramarine background, inscribed "MARIA . REGINA . SCOTORUM": a miniature by Bernard Lens, Jun., Aug. 27, 1709, after a miniature in the collection of the Duke of Hamilton —in ebonised frame

42 Portrait of a gentleman, wearing full-bottomed wig, bright blue cloak, with gold braid border and white scarf, by P. E. Dionantensi—*signed and dated* 1712, *at the Hague*—in picqué shagreen case

43 A miniature of a lady, with dark curling hair, wearing pale blue dress, blue cloak, pearl necklace and earrings, by S. Cooper

44 A miniature of a gentleman, wearing full-bottomed wig, black coat and embroidered collar, by the Same

45 PORTRAIT OF A GENTLEMAN, with powdered hair, wearing blue coat and white cravat, by John Smart, 1792—in gold locket

46 Portrait of Mrs. John Pearse (*née* A. Phillimore), of Chilton Lodge, Hungerford, with powdered hair, wearing white dress with blue sash, and straw hat trimmed with blue ribands: an old English miniature—in engraved gold locket, with hair and monogram in seed-pearls at the back

47 Portrait of a Lady, with powdered curling hair, wearing white dress and pale blue sash, by George Engleheart—in gold locket, with hair at the back

48 Sir David Scott, Bart., M.P. for Brighton, wearing blue coat, with crimson collar and white cravat, his hair powdered, by George Engleheart—in gold locket, with hair at the back

49 A miniature of a lady, in white dress with blue sash, after Sir T. Lawrence—*signed* Eraud

50 A miniature of a lady, with powdered hair, wearing white dress and blue sash

51 Dorothy Sidney, Countess of Sunderland, and Anne Carr, Countess of Bedford: two enamels, by H. P. Bone, after pictures by Van Dyck—7½ *in.* by 5½ *in.*—in gilt frames

52 George IV. when Prince of Wales, wearing military uniform: a large enamel, by Henry Bone, R.A., 1804, after the picture by Madame Le Brun—10 *in.* by 8 *in.*—in gilt frame

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The following are Sold by Instructions of the Trustees of the Rev. HUGH ALEXANDER MACPHERSON, deceased, late of Glendale, Skye.

53 A miniature of Mrs. Macpherson, wearing blue dress—in locket with pearl border, and plaited hair

54 A folding gold locket, containing miniatures of an officer in uniform, and a lady, wearing white dress

55 A miniature of a lady, wearing white dress, with pink cloak and blue sash, by W. J. Thomson, *Edinburgh*, 1826; a lady, wearing mauve dress; and an oval gold miniature locket

56 A small opera glass, in case of metal-gilt and mother-o'-pearl; two Indian miniatures; a silver snuff-box, chased with vines; and two silver vinaigrettes

57 A silver gorget, engraved with a coat-of-arms and with reeded borders—*temp. George III.*; and a pair of silver buckles, with beaded borders

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DIFFERENT PROPERTIES.

OBJECTS OF VERTU.

58 An old English oblong gold snuff-box, with engine-turned panels and chased foliage borders—*London hall-mark*, 1809

59 A Louis XV. Oblong Étui, overlaid with plaques of green agate, with gold cage-mounts chased with animals, flowers and scrollwork; and fittings

60 A Louis XV. glass scent-flacon, with gold cage-mounts, chased with flowers and scrollwork

61 A Louis XVI. egg-shaped bonbonnière, of apple-green Sèvres porcelain, mounted with silver-gilt borders and ends chased with leafage

62 An oblong gold snuff-box, engraved with foliage on a black enamelled ground

63 An oblong silver-gilt snuff-box, chased with Cupids and amatory trophies in scroll borders—*London hall-mark*, 1757

Said to have belonged to Queen Charlotte

64 An old Wedgwood blue jasper pendant, with Cupids Sacrificing in relief, mounted in border of pastes; and a blue jasper scent-bottle, with Nymph and Cupids in relief

65 A pair of bracelets, formed of old Wedgwood blue jasper plaques, gold-mounted; and a gold brooch, with Wedgwood centre

66 A Louis XV. Oblong Gold Snuff-Box, the exterior overlaid with plaques of moss-agate, the borders chased with animals and scrollwork, and set with diamonds

67 A gold pendant, chased with scrollwork and a small figure, enamelled and set with diamonds, rubies and a pendant pearl—17*th Century*

68 An old English repeating-watch, by Gabriel Talan, in gold case pierced with scrollwork, and outer case repoussé with figures in the Louis XV. taste, and set with pastes

69 A watch, in gold case, the back enamelled with a battle scene

70 An old French oblong tortoiseshell snuff-box, the lid picqué with scrollwork and dotted panels

71 A Louis XVI. oval gold snuff-box, with engine-turned panels and chased foliage borders, containing a musical movement, the lid enamelled inside with children on blue ground

72 An oblong snuff-box, of grey agate, with gold borders ; and a Russian silver snuff-box, with niello decoration

73 A Battersea enamel scent-bottle, painted with pastoral subjects on white ground

74 A Battersea enamel oblong box, painted with panels of landscapes and figures on green ground, fitted as an inkstand

75 A necklace, bracelet, earrings and brooch, formed of plaques of shibuichi and shakudo, chased with figures, flowers and insects, inlaid with gold, silver and copper—mounted in gold, *by London and Ryder*—in leather case

76 A Dutch gold filigree pendant, set with pastes

77 A hand mirror, in or-molu frame, chased with foliage and set with pastes, the back painted with two landscapes in oils, the handle containing a small watch

78 A cup and cover, of lapis-lazuli, mounted with silver-gilt borders, set with garnets and slightly enamelled—*French, 17th Century*

79 An old English octagonal ivory patch-box, with a blue enamel plaque on the lid, and pearl borders

80 An ivory tablet-case, mounted with beaded gold borders, and set with miniatures of a lady wearing blue and white dress and a gentleman wearing plum-coloured coat

81 An oblong tortoiseshell snuff-box, mounted with gold thumb-piece, the lid and base set with miniatures of lovers, painted in grisaille

82 A circular gold snuff-box, the lid set with a miniature of Napoleon

83 A Louis XVI. oval gold snuff-box, with engine-turned panels and narrow borders of blue and white enamel

84 A snuff-box, formed of a shell, mounted with gold lid with chased foliage borders

85 A gold vinaigrette, formed as a small bowl and cover, enamelled with flowers on turquoise ground, and with chain and ring attached

86 A cylindrical gold needle-case, of Louis XVI. design, with crimson enamel panels and foliage in green

87 A telescope, in gold case, enamelled with flowers in colours, on crimson and pink ground

88 A Louis XV. shell-shaped gold snuff-box, chased with conventional foliage and birds, and with plaques of red agate applied to the lid and base

89 Another, chased with flowers, foliage and scrollwork, the lid mounted with an enamel plaque painted with an amatory subject

90 A small enamel pendant, painted with three female figures, in gold filigree frame, enriched with enamel—17*th Century*

91 A watch, in oval metal-gilt case, the dial chased with a Cherub and foliage in the style of the 17th Century

92 A gold reliquary, chased with figures and scrollwork, and with open border—in case

93 An oval horn snuff-box, with portrait of a gentleman in relief on the lid, wearing armour—17*th Century*; and a Louis XV. metal-gilt chatelaine, set with plaques of lapis-lazuli

94 An oblong tortoiseshell casket, mounted with silver plaques; a silver shell-shaped snuff-box, chased with figures; and an oval chased silver box

95 An oval silver snuff-box, of Louis XVI. design, with engraved decoration—*London hall-mark*, 1780; and a silver box, chased with birds and foliage

95A A gold ring, set with an antique Greek intaglio, with head of Plato, on onyx

95B An Empire circular gold snuff-box, the lid engraved with a landscape, and set with a cameo head of the Princess Pauline Borghese, by Pistrucci, the borders enamelled pale blue

96 A circular snuff-box, of black composition, the lid set with an enamel portrait of Louis XIV. in the style of Petitot, in gold border

97 A cup, formed of a nautilus-shell, engraved with Amorini and foliage, mounted with silver-gilt cover, Mermaid stem and circular foot, chased with foliage and set with jewels —16½ *in. high*

98 A small upright ivory plaque, carved with The Nativity beneath Gothic crocketed arches—2⅝ *in.* by 2⅛ *in.*—*French, late* 14*th Century*

99 A larger plaque, carved with The Holy Family and The Crucifixion beneath Gothic crocketed arches—3⅞ *in.* by 3⅛ *in.*—*French, late* 14*th Century*

100 A Limoges Enamel Circular Bowl, painted with Saint Bruno, his hermitage, and panels of flowers, in colours, grisaille and gold, by Jean Laudin—*signed with initials* —5¾ *in. diam.*

101 Twelve miniatures representing Queen Elizabeth, the Countess of Pembroke, Shakespeare, and various statesmen of the Elizabethan period, after portraits by Hilliard and Holbein

102 A bronze Egyptian figure—23 *in. high*

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART AND VERTU.

103 A pair of oval wax reliefs, with portraits of gentlemen in 18th Century costume—in ebonised frames ; and a portrait of a lady—in ebonised frame

104 A wax relief, with portrait of Henry Wallis, Esq.—in gilt frame ; and a coloured wax portrait of a gentleman—in ebonised frame

105 A pair of Empire wax portraits of a lady and gentleman—in circular ebonised frames

106 A wax relief portrait of Henry VIII., whole length—5¾ *in.* by 3¾ *in.*—in ebonised frame

107 An oval ivory plaque, carved with a portrait of the Countess Christian Albrecht, daughter of Frederick III. of Denmark —in turned ebony frame; and a small oblong boxwood casket, carved with Adam and Eve expelled from the Garden—*Flemish*, 16*th Century*

108 A carved ivory group of a man riding a sea-monster, set with small rubies and diamonds—2½ *in. high*; and a carved ivory figure of the Virgin—7 *in. high*

109 A silver beaker, parcel-gilt, the lip engraved with a band of foliage, on short foot—*German*, 16*th Century*

110 A Dutch prayer-book, in silver cover, pierced and engraved with arabesque foliage and Saints; and a tortoiseshell book-cover, with chased silver borders, and small applied enamel plaques—*early* 18*th Century*

111 A Byzantine copper-gilt bowl, with engraved lip, and applied bosses of translucent enamel—5¾ *in. diam.*

112 A steel knife, silver spoon, and three-pronged fork, with silver handles, chased with busts and scrollwork—*French*, 17*th Century*

113 A leather pocket-book, mounted with pierced and engraved gold clasp—*originally the property of Maria Walpole*; and a steel knife and fork, with blue enamel handles—*English*, 18*th Century*

114 An ivory medallion, carved on each side with a Saint, mounted in silver border—in silver frame; and a Battersea enamel pendant, painted with a stag, and mounted with paste border

115 A miniature of Petrarca, painted *en camaïeu*, and a miniature of Petrarca's Laura—in leather case

116 A drawing of three children, in grisaille on blue ground, in the style of Clodion—in gilt frame; and a pair of small miniatures of Saints, in oils on copper—in or-molu frames

117 An old English tortoiseshell patch-box, picqué with scrollwork in gold; and a blue glass scent-bottle, gilt with birds and branches—in shagreen case—*English*, 18*th Century*

118 A shell-shaped silver snuff-box, chased with flowers and shells, and with a miniature of a girl and negro page inside the lid—*London hallmark*, 1737

119 A Vernis-Martin circular snuff-box, with brown and white stripes and gold borders; and a green ditto box, gilt with stars, the lid set with an enamel of a Nymph

120 A silver-gilt badge, chased with portraits of Charles I. and Henrietta Maria, by T. Rawlings; and one, of Charles I.

121 A pair of silver medallion portraits of Abraham and Thomas Simon, by Stewart

122 A large onyx cameo head of the Emperor Hadrian, wearing laurel-wreath—mounted in gold frame

123 A gold pendant, with chased foliage borders, enamelled red and green, and with three pendant pearls, in the style of the 16th Century

124 A silver-gilt pomander, shaped as a pear, opening in four compartments, chased with flowers and foliage

125 A Persian gold spherical-shaped pomander, enamelled with flowers in colours, and with gold chain attached; and a Persian silver scent-bottle, with niello decoration

126 A Persian measure, in case, damascened with silver; an Indian green jade box and cover, carved with foliage and jewelled; and a rock-crystal sword-handle, set with turquoise

127 An upright bronze plaque, with The Resurrection in relief—$6\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*—*Italian*, 16*th Century*; and two bronze medals

128 A bronze medal, with portraits of Louis XII. and Queen Anne of Bretagne; and a bronze medal of Sigismonda Matatesta, by Matteo da Pasti—in case

129 A blue-glass flagon, with decoration in polychrome, and with pewter cover; and a faceted green stone tea-pot, with silver top

130 A Malay kris, with carved ivory hilt, in gold sheath engraved with foliage

131 A Persian dagger, the sheath and hilt enamelled with flowers in colours; and a Persian engraved metal bowl and cover

132 A Flemish alabaster plaque, carved with Christ and the Woman of Samaria—in gilt frame; and an oval stone plaque, carved with a laureated bust of a youth

133 An old French glass figure of a man, wearing blue coat and yellow breeches; and two small glass figures

134 A terra-cotta group of two children, in the style of Clodion, on white marble plinth—6½ *in. high*

135 An oblong terra-cotta plaque, modelled with children dancing—6¾ *in.* by 12 *in.*—in gilt frame

136 A pair of gilt-wood brackets, carved with flowers and scroll-work—*French, early* 18*th Century*; and a Boulle bracket, mounted with or-molu

137 An oblong pear-wood casket, carved with a coat-of-arms and foliage, by C. Bagard, of Nancy—*late* 17*th Century*; and a walnut-wood tea-caddy, inlaid with scrollwork in marqueterie

FINIS

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